

QUARTETT

(D MOLL)

für 2 Violinen, Viola und Violoncell

componirt und

seinem Freunde Herrn P. Ischeystrath

JIPKAU

gewidmet

von

FRANZ RIES.

Op. 5.

Pr. 2 Thlr. 12 ½ Sgr.

Eigenthum des Verlegers.

Eingetragen in das Vereinsarchiv.

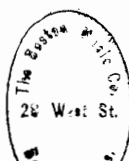
Bielefeld, bei R. Sulzer.

Leipzig, C. F. Leide.

R. S. 4.

In demselben Verlage erschien: { Franz Ries, Op. 6. 6 Lieder mit Pianofortebegleitung.
— — — 7. 3 Characterstücke für Violine mit Pianoforte.
— — — 8. 6 Lieder mit Pianofortebegleitung.

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QUARTETT.

Violino II.

Allegro poco agitato.

Franz Ries, Op. 51

p *cre - scen - do* *p* *f* *poco rit. a tempo* *poco cre - scen - do* *p* *pp* *cre - scen - do* *piu cresce.* *A* *mf* *dimin.* *dolce* *pp* *p* *crese.* *po* *B* *co a poco* *crese.* *pp* *crese.* *mf* *crese.* *SOLO* *f* *f* *poco a* *p* *poco dimin. rallen. - a tempo* *1.* *pp*

Violino II.

3

2. *dolce* *f* *p dolce* *sempre f* *cresc.* *p* *dimin.* *ff* *pp* *pp* *poco* *cresc.* *cre - sen - do* *fp* *scen-do molto pesante* *p* *tranquillo* *pp* *p* *cresc.* *poco rit.* *a tempo* *pp* *pp* *poco crescendo* *cre - sen - do molt.* *dimin.* *f* *f* *f* *pp* *1*

R. S. 4

Violino II.



Violino II. musical score, measures 1 through 24. The score is written for Violino II in G major (one sharp) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 1-4: *pp*, *dolce*, *p*. Includes the instruction *seen do*.

Measures 5-8: *poco cresc.*, *cre -*.

Measures 9-12: **F**, *pp*.

Measures 13-16: *mf*.

Measures 17-20: *cresc.*, *SOLO*.

Measures 21-24: *poco dimin.*, *rallent.*, *p*.

Measures 25-28: *a tempo*, *pp*.

Measures 29-32: *dolce*, *pp*, *pizz.*.

Measures 33-36: **Scherzo molto vivace.**, *pizz.*, *pp*.

Measures 37-40: *arco*, *pp*.

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Violino II.

pizz.
pp

arco
poco cre - scen do - - - f f pp

a tempo
poco rit.
p

cre - - - scen - do
fp *I* *pp*

sf = ppp

sf *p* *sf* *p* *p* *cre - sce - do* *ff*

3

rit. *a tempo* *pp*

K

$k \in \mathbb{N}$

Violino II.

Violino II. musical score, measures 1 through 30. The score is written for Violino II and includes various dynamics, articulations, and performance instructions.

Measures 1-10: *pp*, *p dolce*, *dimin.*, *pp*, *cresc.*, *sf*, *sf*, *p*, *cresc.*, *sf*.

Measures 11-20: *sf*, *p*, *cresc.*, *sf*, *sf*, *pp*, *f*, *p*.

Measures 21-30: *f*, *p*, *p*, *cresc.*, *ff*, *dimin.*, *p*, *pizz.*, *poco a poco rit.*, *M*.

Measures 31-40: *Più animato*, *arco*, *a tempo.*, *pp*, *poco a poco*, *cresc.*, *stringendo*, *ad*, *fine.*, *f*.

Measures 41-50: *sempre cresc.*, *ff*.

Measures 51-60: *Adagio non troppo.*, *2*, *p dolce*, *p*.

Violino II.

3
dimin. *pp* *p* **N**

dimi - nu - en - do *pp*

cresc. poco a poco *p* **0**

pp *p*

poco cresc. *f* *molto dimin.*

P *pp*

pp

poco crescen - do *mf*

Q *dimin.* *pp*

crescen - do *mf* *calando*

R *tranquillo* *p* 1 2 3 4 5 *sf* *molto rit.*

Violino II.

pp *cresc.* *f* *Viola.* *ritard.*

S *a tempo*

pp *3*

SOLO

mf espress.

p *6*

a tempo *cre*

seen *do* *pp* *ppp rit.* *pp*

2 *espress.* *diminu. ppp*

Allegro molto appassionato.

fp *3* *3* *6*

4 *4* *f* *f*

f *cre* *seen* *do* *f* *cresc.*

T *pp* *3*

f *p* *f* *p* *f*

Violino II.

11

Violino II musical score page 11. The score is written for Violino II and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and performance instructions.

Staff 1: *p* *f* *sempre f*

Staff 2: *dimin.*

Staff 3: *U* *1 tranquillo* *p*

Staff 4: *pp*

Staff 5: *pp*

Staff 6: *mf* *dimin.*

Staff 7: *p* *espress.* *Tempo 1.* *cresc.*

Staff 8: *2.* *fp* *cresc.* *f*

Staff 9: *fp* *poco*

Staff 10: *a poco crescen-do* *f*

Staff 11: *cresc.* *ff* *dimin.*

Staff 12: *4*

Violino II.

SOLO
espress.

p

cre - seen - do

sempre *cre - seen - do*

ff

2 *8* *1*
tranquillo *p*

3 *1* *3*
cre - seen -

do *sf* *diminu.* *pp*

cre - seen - do *f* *miracolo*

W₁

p

SOLO.

f

3 *3*
fp *crese.* *mf*

Violino II.

sempre cre - - - - - scen - - - - - do *f f*
ff p *f*
fp *fp* cre -
- scen - do *f*
pp
f *p* *f* *p* *f*
sempre f di - mi - ni -
Poco animato
- eu - - - do *pp* rit. - - -
sempre p
poco cre - scen - do *dolce f* cre - scen - do - - -
f *f* 3

Violino II.

tranquillo

pp

pp

cresc.

f

dim.

espressivo

p

Tempo I.

pp

crescendo

sf

p

cresc.

ff

crescendo

ff

sf

sf

sf

sf

p

sf

sf

sf

crescendo

p

f

p

dim.

ritard.

Vivace.

pp

sf

pp

cresc.

molto cresc.

ff